



## 2014 World Dance Alliance Global Summit *Contemporising the Past: Envisaging the Future*

**6-11 July 2014, Angers, France**

**Call for Submissions now open! Deadline 15 November 2013**

**On-line submissions at <http://www.wda2014.org/>**

World Dance Alliance (WDA) is pleased to announce the 2014 Global Summit hosted by, and in partnership with, the Centre National de Danse Contemporaine (CNDC) in Angers in the beautiful Loire Valley region of France. The week-long Summit will comprise six key elements, all of which embrace the theme *Contemporising the past: Envisaging the future*:

- **International conference** of scholarly papers, panel discussions, performative presentations by artists and practitioners, and special presentations by emerging scholars and postgraduate students. Refereed on-line proceedings will be published after the Summit.
- **Daily sunset showcase performances** of short works by choreographers for professional artists and students of pre-professional dance academies.
- **International workshops** catering for professional dance artists working in performance as well as education, community, youth and special interest areas.
- **Choreolab** for emerging and mid-career choreographers to work intensively for one week under the mentorship of CNDC Director Robert Swinston resulting in a public showing of works in progress.
- **Evening performances** by local and visiting companies.
- **WDA Global Assembly and Network Meetings** – your opportunity to get involved and shape the future of WDA.

The main site for these dance explorations is the impressive contemporary Quai Forum des Arts Vivants theatre complex, situated on the banks of La Maine River and looking out on to the 13<sup>th</sup> Century fortress that houses the extraordinary Tapestry of the Apocalypse – an artistic endeavour that continues to enchant, intrigue and astonish. This juxtaposition of old and new culture is a fitting metaphor for our investigations into how we are shaping dance now and into the future. For more details of Summit themes please see link above.

**Enquiries: contact WDA Global Summit co-convenor Cheryl Stock [conference@wdaglobalsummit2014.org](mailto:conference@wdaglobalsummit2014.org)**

**World Dance Alliance (WDA)** serves as a primary voice for dance and dancers throughout the world, encouraging the exchange of ideas and the awareness of dance in all its forms. The Global Summit is an international activity of the World Dance Alliance which facilitates the sharing and networking of practices in a culturally diverse, global context, through undertaking choreographic and performance projects, professional development opportunities and regular publications. Its activities are initiated and realised through four networks: Research & Documentation, Creation & Presentation, Education & Training, Support & Development. [www.worlddancealliance.net](http://www.worlddancealliance.net)

**Le Centre National de Danse Contemporaine (CNDC) Angers** is one of the key centres in France for choreographic research, development and training. Established in 1978, its enviable reputation has been forged by the leadership of its various influential and seminal directors. Current Artistic Director Robert Swinston, known for his long and remarkable association with the Merce Cunningham Company, was appointed in January 2013 with the goal of broadening creative perspectives by using innovative choreographic approaches that encompass new works, adaptations, reconstructions and collaborations with a range of artists. CNDC – Angers is based in the theatre complex of Le Quai Vivant and its diverse program includes performances and choreographic residencies as well as a degree-level professional training program for dancers and choreographers. [www.cndc.fr](http://www.cndc.fr)